

Exclusive! At Home with Ellen

November 2, 2015

All Her
Decorating
Secrets!

People
EXCLUSIVE

**DREW
BARRYMORE**

'I Had the Weirdest Life Ever'

Nightclubs at 7, drugs at 12, on her own
by 15: How Drew survived a traumatic
childhood and finally found happiness
with her husband and daughters

Khloé & Lamar
**INSIDE THEIR
HEARTBREAKING
ORDEAL**

'This is exactly what she feared'



A NEW HERO WILL RISE.

SUPERGIRL

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chatter

For November 2, 2015



‘Sandra is the boss.’

—**GEORGE CLOONEY**, joking about working with longtime pal Sandra Bullock again for *Our Brand Is Crisis*, to *People*



‘I can’t wait to hit 50 and know I made it.’

—**ANGELINA JOLIE PITT**, explaining that both her mother and grandmother “started dying in their 40s” from ovarian cancer, to *Vogue*

‘I’m over trying to find the “adorable” way to state my opinion and still be likable. . . . I don’t think I’ve ever worked for a man in charge who spent time contemplating what angle he should use to have his voice heard. It’s just heard.’

—**JENNIFER LAWRENCE**, on sexism, in an essay for Lena Dunham’s Lenny newsletter



Q & A

Travis Barker

The Blink-182 drummer’s memoir Can I Say: Living Large, Cheating Death, and Drums, Drums, Drums is on shelves now

What do you want readers to take away?

I hope I can be a positive role model. I am sober now, and I’m not on a bunch of drugs and medication. I feel great.

Speaking of great: You recently started dating Rita Ora.

She’s awesome. She’s one of those great things that happen that you’re like, “Whoa, wasn’t expecting that.” And I just never second-guess it.

You’ve been through so much. What keeps you grounded?

My kids. My kids are my everything.

—**JEFF NELSON**

‘Moments like this make it all worth it.’

—**KEVIN HART**, greeting a group of fans, on Instagram



‘These kids are thinking they can do reality TV and come and do this craft that I studied, sweated and grinded.’

—**TARAJI P. HENSON**, who says her whole career has been “strategically planned,” to *Essence*



‘Excuse me. Lex Luthor was bald. I have “shaved” my head. Meaning, shaved by choice. Big difference. Ok?!? Ok?!?’

—**ADAM LEVINE**, responding to critics of his latest hairstyle, on Twitter



‘This song is really special.’

—**GWEN STEFANI**, debuting her emotional upcoming single “Used to Love You” following her split from Gavin Rossdale, at her MasterCard Priceless Surprises concert

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Drew Barrymore reflects on the lessons she learned throughout her troubled childhood and how she finally found her happily ever after.



Check out our latest content on *People's* tablet edition. Find out more at people.com/ontablet

ON THE COVER Photograph by Joe Pugliese/August.
Insets, from left: MPIPG/MediaPunch; William Abranowicz



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Two Korean orphans reunite after being separated for more than 40 years.

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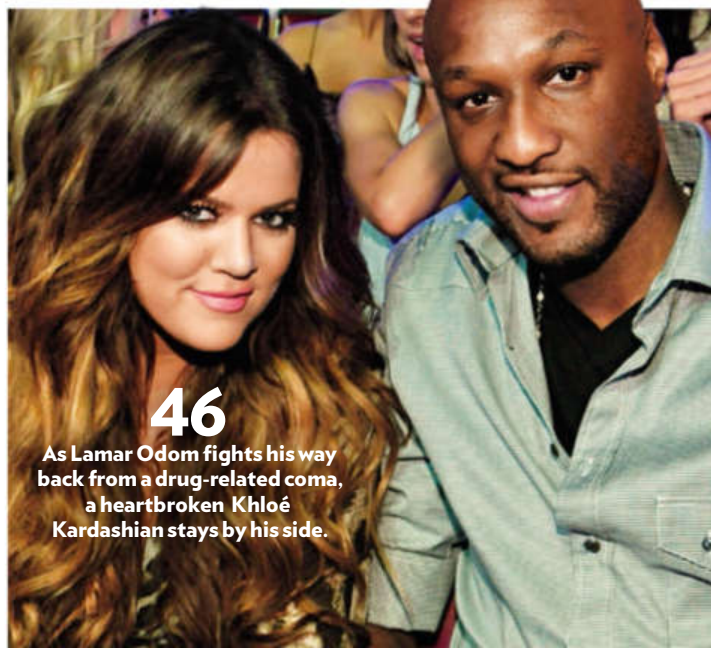
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Sanaa Lathan, Ellen DeGeneres and more open their doors to *People*!

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As Lamar Odom fights his way back from a drug-related coma, a heartbroken Khloé Kardashian stays by his side.



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Girl Power

One of my favorite Internet destinations is HelloGiggles, a pop culture and lifestyle site cofounded by *New Girl* star Zooey Deschanel. I first visited it because it's aimed at young women, who are a big part of the *People* audience. But I kept going back because—even though I'm neither young nor a woman—it's incredibly entertaining and informative. For me, HelloGiggles has become like a smart, funny friend who tells me about things I might otherwise miss, such as: an awesome new podcast called *Limetown*, described as “*Serial* meets *The X-Files*”; a 13-year-old girl who just became Mexico's youngest licensed psychologist; why the sexist-if-you-think-about-it term “man up” is being banned in U.K. schools; and “What one woman learned when dressed like Kylie Jenner for a

week.” (Short answer: It was exhausting.) Founded in 2011 by Deschanel, Sophia Rivka Rossi and Molly McAleer, HelloGiggles is now more than a friend—it's a member of the family. On Oct. 19 Time Inc. announced that it had acquired the site, and it will be a key part of our entertainment network, which also includes *People* and *Entertainment Weekly* (we're the largest digital entertainment news network, with more than 50 million unique visitors a month). It's also part of our strategy to expand all our brands into new areas including video and TV, live events and e-commerce. At HelloGiggles, Sophia will remain the CEO and Zooey the chief creative officer. I'm honored to call them colleagues.

Speaking of e-commerce, I'm excited about our new digital venture called People Shop (Shop.People.com). There you will find great, stylish merchandise, most of it in the \$25-\$50 range and much of it designed exclusively for *People*. There are also mini-boutiques, like Pet Shop, and a “For a Good Cause” section featuring merchandise that benefits charities; for

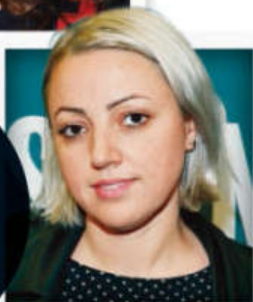
October, Breast Cancer Awareness Month, you'll find products from Alex and Ani, NEST Fragrances and Conair—all of whom donate to breast cancer research. Congratulations to Jessica Malloy, senior director of consumer marketing, for getting People Shop off the ground—and just in time for the holidays when we need it most.

Jess

JESS CAGLE, EDITORIAL DIRECTOR



A warm welcome to my new coworkers—HelloGiggles' chief creative officer Zooey Deschanel and CEO Sophia Rivka Rossi



HELLO GIGGLES

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BOW DOWN

New York City, Oct. 15

Lena Dunham poses for pictures with her pal Sia, who rocks a rather impressive hair accessory, at the GEMS' 2015 Love Revolution Gala.





EMOTIONAL MOMENT

Memphis, Oct. 17

Justin Timberlake tears up (inset) while giving a heartfelt speech at his 2015 Memphis Music Hall of Fame Induction, thanking his "rock" Jessica Biel and performing alongside Sam Moore onstage.



NIGHT FEVER

New York City, Oct. 16

John Travolta dances with wife Kelly Preston while celebrating her 53rd birthday at the Rainbow Room.



HONORING A FRIEND

Washington, D.C., Oct. 18

Tracy Morgan and wife Megan hit the red carpet at the 18th Annual Mark Twain Prize for American Humor ceremony honoring Eddie Murphy. "When I first came out of my coma, I spoke to Eddie on the phone, and he was the first one to make me laugh," Morgan says of his "comedic hero."



TOUCHDOWN!

East Rutherford, N.J., Oct. 18

Demi Lovato goes from hitting the stage to hitting the stands, cheering on her favorite team at the New York Jets vs. Washington Redskins football game at MetLife Stadium. The Jets won 34-20.

CLOCKWISE FROM LEFT: GRANT LAMOS IV/GETTY IMAGES; DUFFY-MARIE ARNOULT/GETTY IMAGES; KAREN PULFER/FOXTV/AP; MICHAEL SIMON/STARTRAKSPHOTO; AL PEREIRA/GC; PAUL MORIGI/WIREIMAGE



BRIDGET MOYNAHAN'S SURPRISE WEDDING

Sagaponack, N.Y., Oct. 17

LOVE IN SEASON

Guests showed up to Wölffer Estate Vineyards in the Hamptons for what they thought was a harvest moon celebration, but all were in for a beautiful surprise when their hosts, *Blue Bloods* star Bridget Moynahan and New York businessman Andrew Frankel, revealed they'd just tied the knot! "They decided to keep the ceremony secret," event planners Ann David and Nicky Reinhard of David Reinhard Events tell *People*. "Only family [including Moynahan's 8-year-old son John, with ex Tom Brady] and a small number of close friends attended before the party." The couple, who met through a mutual friend, "have been on cloud nine ever since," says a source. Their wedding, photographed by John Dolan, "was all about simplicity and ease," add the planners.





Moynahan, styled by Basia Zamorska, prepares with the help of hairstylist Alberto Guzman. Her dress, a custom silk organza gown by J. Mendel, was “elegant and timeless with a touch of *sauvage*,” says hair accessories designer Susan van der Linde.



The couple agreed on everything but dessert. Thus, a vanilla tier for her and a chocolate for him.



“At dinner,” say the planners, “there were long, rustic wood tables with runners of eucalyptus and lemon leaves and white floral garland.” The bride loved “the understated elegance and festive fall feeling.”



Guests, including pal Brooke Shields, dined on a farm-to-table feast of three courses. “They really wanted the night to feel more like a large family dinner party than a wedding,” the planners say.

BACHELORETTE BASH

Las Vegas, Oct. 17

Jamie-Lynn Sigler (in gold) and Lance Bass (left) join pals on the High Roller observation wheel at The LINQ for Sigler’s bachelorette party. The actress tells *People*, “I had one of the most memorable weekends of my life with my closest friends.”



**PLUS
TWO BRIDES-
TO-BE!**

SHOWER OF LOVE

Los Angeles, Oct. 16

Whitney Port celebrates her upcoming nuptials with a surprise bridal shower—planned by her mom and sisters (inset)—at Madera Kitchen. Guests enjoyed appetizers and Martini & Rossi cocktails based on the fashion designer’s favorite ingredients. “I’m excited to have that comfort of knowing that no matter what, there’s always someone unconditionally there for you,” she tells *People* of marrying fiancé Tim Rosenman.





IT'S THE 305!
New York City, Oct. 18
 Cuban music icon Gloria Estefan and *People en Español* November cover star Pitbull take the stage at the 4th Annual Festival *People en Español* to discuss their passion for their heritage. "It's a beautiful thing to share our story in order to inspire other Latinos," says Estefan.

FESTIVAL PEOPLE EN ESPANOL



**A REASON
TO SMILE**
N.Y.C., Oct. 18
 Actress Gaby Espino was one of many inspiring Latinas to attend the festival weekend, which included a special naturalization ceremony at which 100 immigrants from 35 different countries became U.S. citizens.



PRESENTING . . .

New York City, Oct. 18
Orange Is the New Black star Dascha Polanco shows off her curves in a sleeveless jumpsuit before taking the stage for the Latinos Breaking Boundaries panel discussion. Above: a performance by the Calpulli Mexican Dance Company.





**CELEBS
LEND A
HAND!**

SWEET SUPPORT

Los Angeles, Oct. 18

Actresses Courteney Cox, Reese Witherspoon and Renée Zellweger step out to support publicist Nancy Ryder (second from right) at the 13th annual L.A. County Walk to Defeat ALS. Of Ryder, who was diagnosed with ALS in 2014, Witherspoon says, "She's incredible. I mean, talk about a survivor. She's just managed to have such grace."



TAKING FLIGHT

Devon, England, Oct. 17

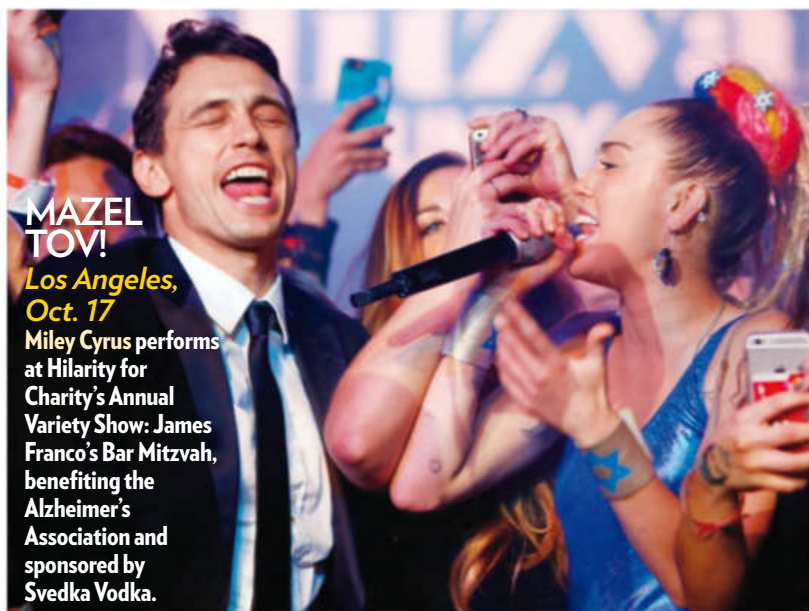
Game of Thrones star Maisie Williams skydives at 15,000 feet in support of the Dolphin Project and U.K.-based charity Mencap.



FURRY KISSES

New York City, Oct. 15

Public Morals' Katrina Bowden gets a smooch from a new friend at the 2015 ASPCA Young Friends Benefit.



MAZEL TOV!

Los Angeles, Oct. 17

Miley Cyrus performs at Hilarity for Charity's Annual Variety Show: James Franco's Bar Mitzvah, benefiting the Alzheimer's Association and sponsored by Svedka Vodka.



CAPPED OFF

New York City, Oct. 19

Comedian **Brett Gelman** stays serious while hanging out with **Jon Hamm** at the 40/40 Club during a party to celebrate Jimmy Kimmel's return to New York City, where he filmed a series of shows in his native Brooklyn.



HIP CHECK

New York City, Oct. 18

Olivia Wilde brings one very cute date—son Otis, 18 months—to Free Arts' Kidsfest NYC. Later, she shared a sweet tidbit about her tot on Twitter: “My son says goodbye to his toes every time I put his socks on.”



SNAP TO IT

Pacific Palisades, Calif., Oct. 17

But who got the better shot? Gwyneth Paltrow goes lens-to-lens with a photographer during the sixth annual Veuve Clicquot Polo Classic at Will Rogers State Historic Park.



WALK THE WALK

L.A., Oct. 15

Prior to Kimmel's East Coast trip, **Justin Theroux** stops by his Hollywood set for a chat in which he dished on his “G-rated” bachelor party, planned by the late-night host.



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RED CARPET REPORT

Best Looks of the Week



SHE'S WEARING RED SUEDE AQUAZZURA "MATILDE" PUMPS

Kate Winslet

in a custom Alexander McQueen gown and clutch with De Beers jewels at a screening of *Steve Jobs* in London.

Diane Kruger

in a printed Michael Kors Collection gown and a studded clutch by the designer at the God's Love We Deliver Golden Heart Awards in N.Y.C.

Kate Hudson

in a custom embroidered halter dress from Michael Kors Collection and Christian Louboutin pumps at the God's Love We Deliver Golden Heart Awards in N.Y.C.

Lupita Nyong'o

in a red tulle Dior dress and Chopard jewelry at the opening night of the off-Broadway play *Eclipsed* in N.Y.C.

Cate Blanchett

in an embellished Alexander McQueen crepe high-neck gown at the BFI London Film Festival Awards.

Jessica Chastain

in a custom Lanvin silk crepe gown with pearl and brass detailing at the premiere of *Crimson Peak* in N.Y.C.

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Scoop

ALL THE
NEWS &
BUZZ FROM
HOLLYWOOD

HAYDEN PANETTIERE'S
POSTPARTUM
DEPRESSION

'IT'S REALLY SCARY AND LONELY'

BY PATRICK GOMEZ

LIFE AS A NEW MOM

seemed to be going as planned for Hayden Panettiere. "As long as she's fed, she's a really easy baby," the *Nashville* star told *People* in January of her daughter Kaya Evdokia, whom she welcomed with fiancé boxer Wladimir Klitschko, 39, last December. "I am feeling great." But by



"He's over the moon," Panettiere told *People* in January of Klitschko becoming a dad to Kaya Evdokia (born Dec. 9).

Scoop

early October Panettiere, 26, revealed that she had entered treatment for postpartum depression. “You’re just miserable to be around,” the actress recently told Australia’s *TV Week* of her struggle. “It’s really scary and lonely... I just thought, ‘Does this mean there’s something wrong with me?’”

Panettiere’s personal battle with PPD (an illness 8 to 19 percent of women report to have had “frequent” symptoms of, according to a survey conducted by the Centers for Disease Control and Prevention) mirrors the emotional whirlwind her *Nashville* character Juliette Barnes has been facing since giving birth last season. Panettiere returned to the show earlier this year shortly after having baby Kaya, but production is currently working around her treatment schedule, and a source close to the show insists the story line was “planned and started playing out long before” the actress opened up about her PPD.



Panettiere (on *Nashville* with Jonathan Jackson) plays a country singer battling postpartum depression on season 4 of the ABC drama.

As she copes with her illness, which Panettiere has said left her “moody” and with “overwhelming feelings of doom,” the actress is leaning on Klitschko, who proposed to her in 2013. “I knew he was going to be an amazing dad,” she told *People* earlier this year. “He’s amazing with her, and she looks so cute in his massive hands.” While she has been open about the downside of new

parenthood (constant worrying!), Panettiere has been working to find a harmonious balance between her jobs of actress, fiancée and mom—and to revel in the upside of having a baby. “You hear all these horror stories right before: no sleep and this and that, but you rarely hear the good,” she told *People*. “It is amazing to be a parent. It’s so worth it.”

—With additional reporting by Julie Jordan



‘YOU HEAR ALL THESE HORROR STORIES RIGHT BEFORE: NO SLEEP, THIS AND THAT... [BUT] IT’S AMAZING TO BE A PARENT’

—HAYDEN PANETTIERE

CHRIS MARTIN & ANNABELLE WALLIS HEATING UP!

Chris Martin and Annabelle Wallis are proving Paris really is the most romantic city in the world. On Oct. 16 the new couple landed in the City of Light with a group of friends for the weekend. The Coldplay frontman, 38, and the *Peaky Blinders* actress, 31, were spotted dancing and kissing as they shopped around town and indulged in French fare. “They were very affectionate,” says an onlooker. “They were laughing and seemed like a very genuine couple.” After splitting with on-and-off girlfriend Jennifer Lawrence over the summer, Martin has been growing closer to Wallis. “They spend time together in different places whenever they can,” says a source. A few weeks ago Wallis jetted to Los Angeles, where she holed up with Martin at his Malibu home. But the duo are still taking things slow. (Martin’s ex, Gwyneth Paltrow, has been dating producer Brad Falchuk.) Says a Martin source: “He’s a nice guy just having fun. What woman wouldn’t like that?”

—MELODY CHIU with Pernilla Cedenheim and Peter Mikelbank



“Annabelle seems as discreet as Chris,” says a source. “His kids are still No. 1.”

THIS SEASON THEY'LL NEED EVERY TRICK IN THE BOOK



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CATCHING UP WITH... MEGHAN TRAINOR

You recently had to have surgery to repair a hemorrhaged vocal cord. That couldn't have been easy.

It was a big slap in the face. I try not to get sick. I was trying my best, but it's hard with my schedule. It's hard to sleep on a moving bus. But I'm trying to be strict now. This morning, I didn't speak at all because I knew I had an hour of interviews to do.

Have you always been confident with your curves?

Confidence was always something I wanted in my life, but I was very insecure growing up. Now parents come up to me and say, "You saved my daughter's life." I have mothers saying that their household has changed since they now dance around to "All About That Bass."

Those moments stick with me.

How do you dress for your curves?

In all my videos, I show off what I'm working with. They put me in pencil and A-line skirts—and tight tops so you can see my chest because it's bomb!

You've dueted with Charlie Puth and John Legend and were just in the studio writing for Fifth Harmony.

What's next for you? I have so many dreams. I'd love to duet with Bruno Mars.

—PATRICK GOMEZ AND NICOLE SANDS



The pop star, 21, has signed on as the spokeswoman for fullbeauty.com's #OwnYourCurves campaign.



ANA VILLAFANE

The singer-actress will make her Broadway debut playing Gloria Estefan in the musical *On Your Feet!* (opening Nov. 5). "With every role, I do a ton of research, but this runs in my veins already," says the Cuban-American, 26, who hails from Miami. From early on, Villafañe was ready for the stage: "I had my entire fourth-grade class put on a production of *Grease* in my grandmother's backyard. I was Sandy and did the casting and choreography."

—DANIELLE ANDERSON



Glen Campbell's Alzheimer's Battle STILL FIGHTING

Campbell (in June) is "cheerful" during visits with wife Kim and their children Shannon and Ashley, whose new single "Remembering" was written about her father.



As Glen Campbell's mind continues to deteriorate, his family is rallying to keep the country star as comfortable as possible. "Physically he's very strong," says his wife, Kim. Over the summer Glen—who was diagnosed in 2011 with Alzheimer's—moved home from his memory-care facility for seven weeks but is now living at a new community where his nephew Matthew and sitter Brody have full-time jobs. "I always wanted to bring him home because I miss him so terribly," says Kim. "But it was just more than I could handle." On her daily visits with her husband, "I eat with him and we cuddle," says Kim. "He's sweet and he's content." —MELODY CHIU

AGENT X

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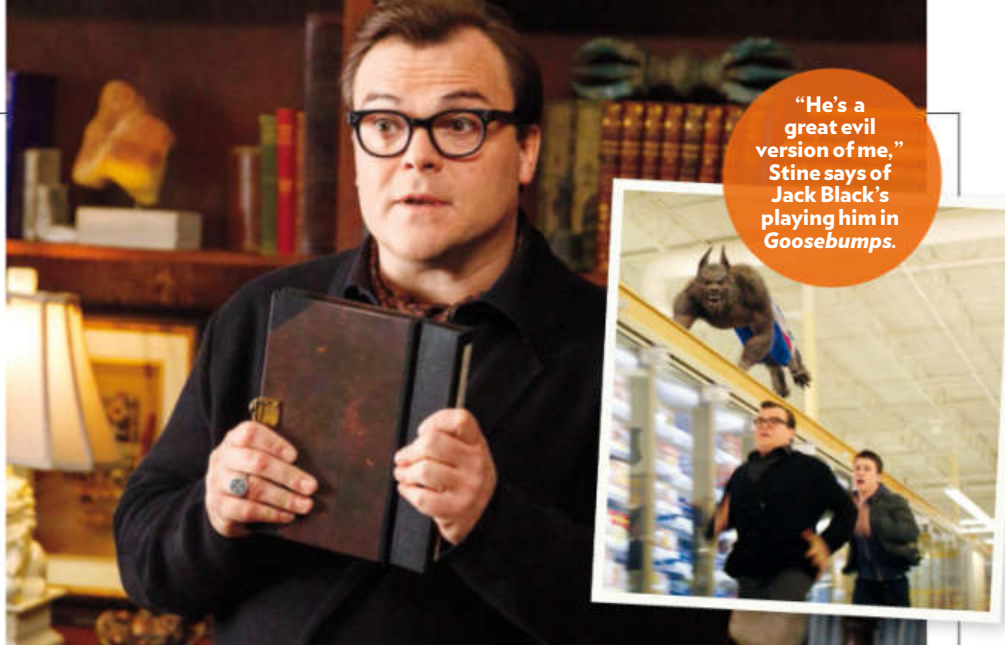
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AUTHOR
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"He's a great evil version of me," Stine says of Jack Black's playing him in *Goosebumps*.

He is a failed cartoonist.

"I started drawing comics in fourth grade and had this superhero character called Super Stogie. I thought he was hilarious and brought it to school and passed it around to my friends, and they all said, 'You can't draw, this is horrible.' I had no talent whatsoever, so I had to write."

He swapped humor for horror.

"I never planned to be scary. My whole career, I wrote 100 joke books as Jovial Bob Stine. I had no idea what was in store for me after my humor magazine *Bananas* ended. And scary movies make me laugh—I just think they're funny! For Halloween I don't dress up, but we give away candy and books."

He's a big country music fan.

"One of the thrills of my life was once being the guest host of the Grand Ole Opry. I loved that and had the best time in Nashville. I met Trisha Yearwood—that was cool. I'm also a big Jimmy Buffett fan. I have satellite radio, and I listen to *Marigataville* all the time."



CHAT WITH
**MY
FAMOUS
COUSIN...**



Bestselling author A.J. Jacobs is helping to build the biggest family tree ever—240 million so far!—and writing a book about his adventure. Each month he interviews one of his favorite cousins for *People*. This month: Jillian Michaels, whose new show *Sweat Inc.* debuts on Spike TV on Oct. 20.

I realized that all people are flawed and didn't have any shame about my weaknesses or dysfunctions.

AJ: Which flaws are you still working on?

JM: Oh God. How much time do you have? Let's see. [Lack of] patience, harboring grudges, practicing the stiff-upper-lip mentality. All that crap.

AJ: Tell me about your mom's mom.

JM: She was Jewish, born in Austria. I'm told that she was a war bride because she was trying to escape the Nazis during World War II. She was very loving. We'd have teatime together.

AJ: Are you still a tea drinker?

JM: Unfortunately I'm a coffee drinker. I still have a sweet tooth, though.

AJ: That makes me feel better. If Jillian

Michaels eats sweets, then maybe I can.

JM: I give myself one a day. A little balance is fine.

AJ: One of your cohosts on *Sweat Inc.*, Obi Obadike, said that you are like the Oprah of fitness. You know you are distantly related to Oprah?

JM: No way!

AJ: Well, everyone's related. That's the big message. Do you consider yourself the Oprah of fitness?

JM: Nobody could be Oprah. Just like there's never going to be another Madonna or Elvis, there will never be another Oprah. That's okay. We can all strive for greatness in our own right.

AJ: You are my fourth great-uncle's wife's third cousin four times removed's second cousin's husband's great-niece.

JM: That is awesome!

AJ: Who would you want to be related to?

JM: Einstein. Or Stephen Hawking or

Neil deGrasse Tyson.

AJ: Why?

JM: I don't really subscribe to organized religion, but Einstein said that if you could understand the theory of everything, you would know the mind of God. The more I try to comprehend what

Bill Nye and Neil deGrasse Tyson say, the closer I feel to God.

AJ: Your mom's a psychoanalyst. Did you feel she was constantly analyzing you?

JM: I only have good experiences from my mom being an analyst, which is kind of crazy.



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WAKEY WAKEY,



YOU'RE HUNGRY.

HELLOOOOOOOO,



YOU'RE HUNGRY.

EARTH TO



YOU'RE HUNGRY.

WELL, EXCUSE ME,



YOU'RE HUNGRY.

DON'T BE THAT GUY,



YOU'RE HUNGRY.

KNOCK KNOCK,



YOU'RE HUNGRY.

TAKE IT DOWN A NOTCH,



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passages



Prince Carl Philip and Princess Sofia

BABY NEWS

Sweden's **Prince Carl Philip**, 36, and **Princess Sofia**, 30, are expecting their first child in April 2016. The royal couple wed in June. ● **Jeff Dunham** and wife **Audrey** welcomed twin sons on Oct. 11. "Both boys are happy and healthy and doing well," the comedian, 53, told *People*. ● WNBA star **Glory Johnson** gave birth to her twin daughters, **Ava Simone** and **Solei Diem**,

four months prematurely on Oct. 12. "These babies are fighters, just like I am," Johnson, 25, posted on Instagram. ● *Grey's Anatomy* star **Jesse Williams**, 35, and wife **Aryn Drake-Lee** welcomed a baby this summer, a source confirms. They are already parents to **Sadie**, almost 2.

WEDDING

It was a big weekend for reality star **Jenni "JWoww" Farley**, 30, and **Roger Mathews**, 40, who got married in New Jersey on Oct. 18—and announced that they are expecting their second child! "This was one of the best days of our life," the *Jersey Shore* star told *People* exclusively. The baby will join big sis **Meilani Alexandra**, 15 months.

COURTS

Paralympic track star and former Olympian **Oscar Pistorius** was released from a South African prison on Oct. 19 after serving one year for the 2013 shooting death of his girlfriend **Reeva Steenkamp**. The athlete, 28, who claimed he mistook Steenkamp for an intruder, was found guilty of culpable homicide and sentenced to



HAPPY BIRTHDAY!

Julia Roberts, 48
Oct. 28, 1967

Tracee Ellis Ross, 43
Oct. 29, 1972

Matthew Morrison, 37
Oct. 30, 1978

five years. He'll reportedly serve the rest of his time under house arrest.



Oprah Winfrey

REVEALED

Oprah Winfrey, 61, paid \$43.2 million for a 10-percent stake in Weight Watchers, the media mogul said in a statement. "I believe in the program so much I decided to invest in the company."

By Harriet Sokmensuer



Hamm on the set of the PBS series *Shelter Me: Partners for Life*, with rescue dog Ruby.

Jon Hamm

The actor, 44, speaks out about the importance of adopting animals in need

I got involved with shelter animals about 12 years ago, when I adopted my dog Cora, who is a shepherd mix. Initially, I thought that I would foster her, but after meeting her, I just knew I had to keep her. She is such a great dog, and the fact that there are so many other wonderful dogs out there that need a home and go without getting rescued is a real shame. When approaching the idea of getting a pet, I wish more people would take advantage of pet rescue. It's easy to do and inexpensive, and what it gives back is immeasurable. Personally, it has changed my life in such a positive way. Cora provides me with pure joy and love—and those are two pretty nice things to have in your life.

—REPORTED BY MIA McNIECE

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EDITED BY TOM GLIATTO

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BOOKS, GO TO
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A DOZEN COOL THINGS TO SEE, HEAR, READ AND DOWNLOAD THIS WEEK

No. 1 Carrie Underwood, *Storyteller*

The singer delivers some classic country narratives—a few of them about herself

MUSIC **COUNTRY** Carrie Underwood has said she wants to make one thing clear about her first album since becoming a mom: This would be no compilation of mommy-and-me sing-alongs. Mission accomplished!

Among the tales here are one about cheatin' ("Dirty Laundry") and one—the powerful "Church Bells"—about how a desperate woman puts a stop to her husband's abuse ("How he died is still a mystery/ But he hit a woman for the very last time"). The *American Idol* champ shows all her layers on the album's 13 tracks, six of which she cowrote, and even gets deeply personal on a couple. "The Girl You Think I Am" is an emotional track about living up to the expectations of being Daddy's little darling. And Underwood does include one sweet song for baby Isaiah and husband Mike Fisher, "What I Never Knew I Always Wanted."



Hair & Makeup: Melissa Schleicher; Stylist: Emma Trask/Olus Beauty; Prop Stylist: Anna Webb; Manicure: Linda Boun; Dress: Rebecca Taylor; Earrings: Swarovski

No. **2** **Suffragette**
Carey Mulligan and Meryl Streep fight for women's rights

MOVIE DRAMA Stick

around after the film—there's a note on how long it took women to get the vote worldwide, and it is shocking. But then, much of what befell Britain's suffragettes is horrifying. Mulligan is wrenching (and award-worthy) as Maud, a laundress who joins the fight to give women the vote. But is she ready to give up everything to gain the ballot? Maud and her compatriots, including Helena Bonham Carter and Streep as real-life leader Emmeline Pankhurst, face jail, beatings, lost jobs and stolen lives. Even sadder, suggests the film, is the work left to be done. (Oct. 23, PG-13)



Mulligan (right) and Anne-Marie Duff rally for the cause in the days before World War I.

No. **3** **5 Seconds of Summer, Sounds Good Feels Good**

MUSIC

POP-PUNK 5SOS was mislabeled a boy band after touring with One Direction, but the Aussie quartet's second LP solidifies their seriousness. The guys team up with mainstream punk vets (Good Charlotte's Benji and Joel Madden, producer-writer John Feldmann) on standouts like "She's Kinda Hot" and "Permanent Vacation" for an edgy upgrade. 5SOS makes teen angst feel like a blast from the past.



No. **4** **@nasa** **INSTAGRAM** Space explor-

ation is hot again—not only is Matt Damon's *The Martian* king of the box office, but model Kate Moss tells *Vogue Paris* that she enjoys NASA's Instagram account. There, the cosmos is packaged as small but awesome thumbnails. This one? An exploded supernova, 2,100 light-years away and as delicately luminous as any couture fabric.



An Octopus
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tiny pieces



Andrei

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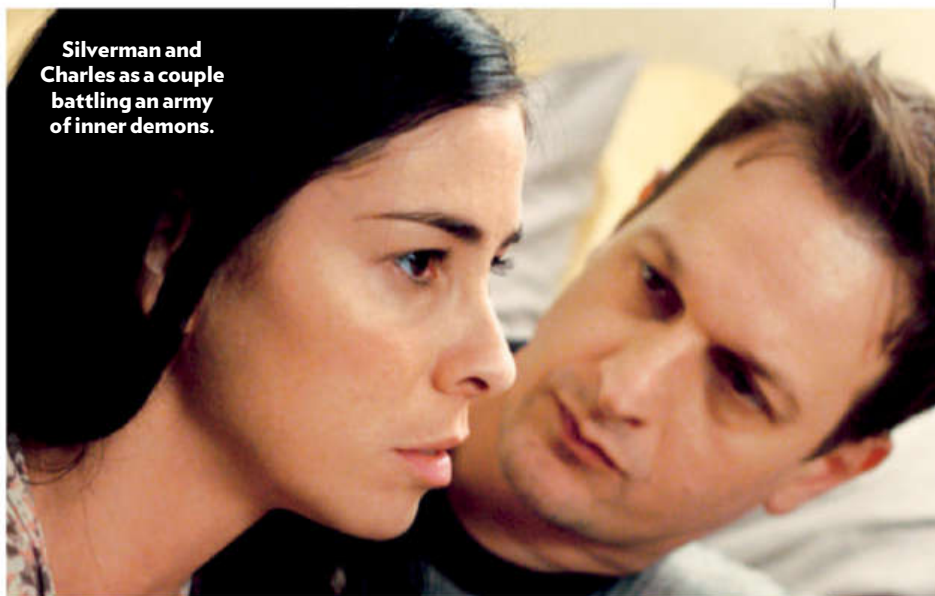
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Lufthansa



Silverman and Charles as a couple battling an army of inner demons.

No. 5 I Smile Back

As a dramatic actress, Sarah Silverman is no joke

MOVIE

DRAMA Silverman made her bones as a comedian, but she's an even better dramatic actress in the laugh-free *Smile*. She plays Laney Brooks, a mom who meticulously draws pictures on her kids' lunch bags, then snorts coke to fill her emptiness. Her husband, Bruce (Josh Charles), is patient, but he can't fix what she won't acknowledge. Silverman is so firm in Laney's shakiness, she makes us care about a woman who doesn't even like herself. The performance should take her career (and fans) to new places. (Oct. 23, R)



Jonas (second from left) and his new band.

No. 6 DNCE, SWAAY

MUSIC

POP Joe Jonas, minus Kevin and Nick, is ready to party with this

new, four-piece disco-pop act. DNCE's debut EP balances playful lyrics with sexy swagger, and on standouts like "Toothbrush" and "Cake by the Ocean" it delivers sing-along choruses and funky guitar grooves that could have climbed the charts in 1977—perfect for dancing yourself silly.

FROM TOP: BROADGREEN
PICTURES; BLACKOFFEE

No. 7 **Supergirl** TV ACTION Kara

Danvers (Melissa Benoist) would love to use the skills that are her secret Krypton birthright: She'd fly through the air, the "S" logo displayed on her blue pullover, saving people and stuff. But, like a girl culturally discouraged from seeming "pushy," she's reluctant to upstage her celebrity cousin Superman. By the end of the pilot of this sprightly new series, Kara proudly emerges as Supergirl—and the world, and prime time, are the better for it. (CBS, Oct. 26, 8 p.m.)



Melissa Benoist as the girl of steel.

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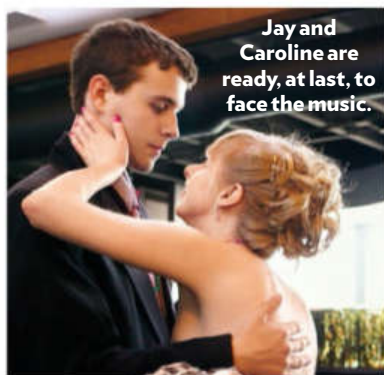
*Except those naturally occurring in celery juice.



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No. 8 **How to Dance in Ohio**
TV DOCUMENTARY

The young women and men in this poignant, sometimes painful film are autistic, tending to one end of the spectrum: College, work, a life independent of parents—these are all possibilities. First, though, they're committed to attending a spring dance, where virtually every step terrifies them. In an earlier age they'd have been regarded as peculiarly intractable wallflowers. *Ohio* makes us see their powerful need, determination and desire to grow. (HBO, Oct. 26, 9 p.m.)



Jay and Caroline are ready, at last, to face the music.



Chris Pratt rides herd on his moody raptor pack.

No. 9 **Jurassic World**
When hybrid dinosaurs roamed the earth
DVD+STREAMING ACTION It was the cinematic debate of the year: no, not whether the amiable Chris Pratt could resurrect the fossilizing franchise, but whether Bryce Dallas Howard could run in high heels. She has plenty of chances in this sequel, in which the dino park reopens with bigger, badder Frankenbeasts. The Blu-ray offers the usual extras, but true nerds can splurge on gift sets that include dinosaur bookends and a lunch box but no ladies' pumps. (Available Oct. 20)



No. 10 **Blake Shelton, Reloaded: 20 #1 Hits**
MUSIC

COUNTRY Since releasing his first single 14 years ago, the *Voice* coach has dropped eight LPs and launched 20 (and counting) Country Airplay No. 1's. ("Gonna," included here as track 21, is climbing the charts.) This collection is loaded with twangy, tangy songs that draw on Shelton's fun-loving, backwoods-hailing persona, notably "Hillbilly Bone" and "Boys 'Round Here." Find out why the man is a Nashville (and now prime-time) mainstay.

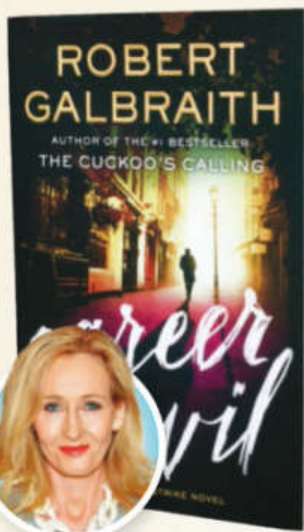


Does the place that inspired a terrifying classic still house an evil presence?

No. 11 **Exorcism: Live!**
TV HORROR You know how it is with real estate: Location, location... damnation. This special revisits the suburban St. Louis house where a boy known as Roland Doe was exorcised in 1949. (The case inspired William Peter Blatty's *The Exorcist*.) Psychic and paranormal experts will inspect the site, basement to attic, to clean out any demons still in the woodwork. (Destination America, Oct. 30, 9 p.m.)

No. 12 The Best New Books

A swimming phenom's inspiring story, a funny memoir about dealing with death and another triumph for Robert Galbraith (a.k.a. J.K. Rowling) EDITED BY KIM HUBBARD



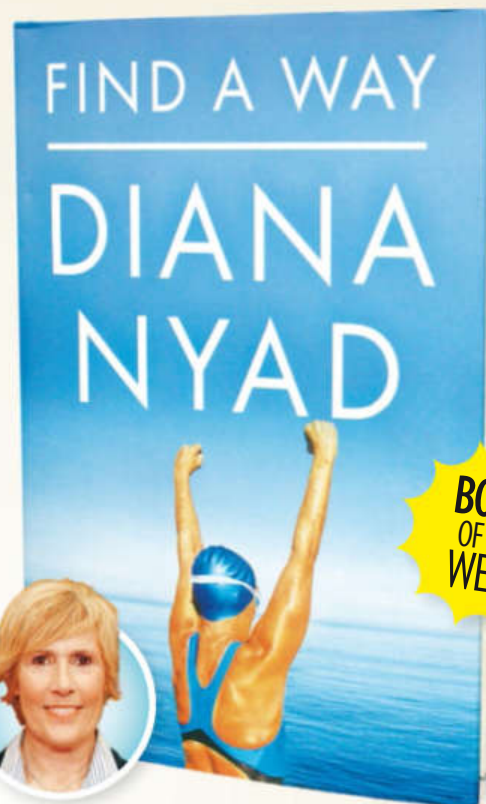
Robert Galbraith *Career of Evil*

NOVEL In J.K. Rowling's third Cormoran Strike crime novel (written under the pen name Robert Galbraith), the London detective and his assistant, Robin, chase down the psycho who mailed Robin a severed leg. The author has called this "a scary book," but its darkness is mitigated by its sparkling protagonists—two worthy additions to the fabled Rowling pantheon.



Dan Marshall *Home Is Burning*

MEMOIR By his own account, the author was a bratty, entitled 24-year-old when his dad was diagnosed with Lou Gehrig's disease. Marshall moved home to help out his mom—who was back in chemo for the cancer she'd battled for years. In a heartwarming, profane memoir about humor and resilience in the face of tragedy, we watch him finally grow up.



Diana Nyad *Find a Way*

MEMOIR Nyad was 64 when, after four previous failures, she completed her record-breaking swim from Cuba to Key West—a 53-hour, 110-mile journey she'd been advised she was too old to try again. Her story reads like a gripping thriller: She braved storms, stinging jellyfish, sharks and hallucinations before staggering onto the beach on Sept. 2, 2013. You may not want to follow suit, but Nyad is living proof that, as she says, "you can live out your dreams if you refuse to ever, ever give up."

NEW IN PAPERBACK

Lena Dunham *Not That Kind of Girl*

The irrepressible *Girls* star reveals what she's "learned" about everything from dieting to psychotherapy to the perils of Hollywood.

Priya Parmar *Vanessa and Her Sister*

You don't need to be a Virginia Woolf fan to lose yourself in this spellbinding novel written from the point of view of her overshadowed older sister.

Diane von Furstenberg *The Woman I Wanted to Be*

The woman who brought us the wrap dress opens up about her jet-set life and the road to fashion-designer royalty.





LITTLE GIRL LOST
Drew with her mom
in 1982, dressed
to dazzle in '83 (top
right) and partying
circa '90. She
grew up with "zero
protection, zero
consistency," Drew
writes in her new
memoir *Wildflower*.



Drew
Barrymore

Hollywood

CLOCKWISE FROM LEFT: GLOBE; RON GALELLA/WIREIMAGE; DIEGO UCHITEL; SYLVIA SUTTON/GLOBE



Survivor

THE STAR SHARES
INTIMATE
MEMORIES FROM
HER TOUGH
CHILDHOOD AND
HER JOURNEY TO
FIND THE FAMILY
SHE ALWAYS
WANTED

By **JULIE JORDAN**

It's breakfast time at Drew Barrymore's home in New York City, and her 3-year-old daughter Olive is happily whisking eggs. Inspired by the series *MasterChef Junior*, Barrymore wanted to expose her daughter to cooking at a young age. "She loves helping," the actress says. But perching Olive on a step stool to watch her mom use the skillet gave Barrymore pause. "I thought, 'This is the most irresponsible parenting!'" she says. "If she burns herself, someone will say, 'You are the biggest a-hole, why did you let her near a stove?'" I'm like, how does this all work?! I'm just trying to figure it all out."

Given the way she was raised, it's impressive that Barrymore's figured *anything* out, let alone fashioned her current stable, happy life as actress, business mogul (she created Flower Beauty and Flower Eyewear), wife to art consultant Will Kopelman, 38, and mom to Olive and Frankie, 1. The actress's tumultuous childhood has been well-documented: Stardom at age 7 was followed by preteen drinking and clubbing, rehab at 12 and living on her own by 15. But in a new book, *Wildflower*, she delves more intimately than she has before into the dysfunction that formed her (see box) and the ability to see the glass as half full that helped get her through. "Someone once said to me, 'Your life... it's so sad,'" says Barrymore, 40. "And I was like, 'Well, no, it's not to me, but I



FIERCE MAMA
"I just want to guide them in the best way possible," Barrymore says of daughters Olive (left) and Frankie (in '14).

Growing Up Drew

1. Barrymore won hearts as Gertie in *E.T.*
2. "A monster was created a little bit," Barrymore says of her party-girl self (in '85).
3. She famously flashed David Letterman in '95. "It was so fun and celebratory," she says.
4. Husband Will (at their 2012 wedding) "is very supportive of me and the things I want to do."



could see how you would think that.' I got more than some people ever get. My life is amazing."

It certainly has been a wild ride. After becoming America's sweetheart with her breakthrough role in *E.T. the Extra-Terrestrial*, she traveled the world, made more films and lived to extremes. While her troubled father, John, son of film legend John Barrymore, drifted in and out of her life, her mother, Jaid, "was doing her best while still being young herself," Barrymore writes. Jaid's decisions to take her young daughter to nightclubs like Studio 54 were "choices that I think are very hard to understand from the outside, but it was just two small people on this planet finding their way," Barrymore says. Still, "when you're going to nightclubs at 7 years old and not going to school. . . . It all got really out of control."

Barrymore's mother put her into an institution when she was 12. She ended up staying a year and a half. "My mom was like, 'Someone figure this out; I can't,'" says the actress, who was using alcohol and drugs at the time. "It was like military school for humility and gratitude and perspective. I had none. I had the weirdest life ever. And they kicked my ass until I walked out of there knowing what 'please' and 'thank you' meant for the first time in my life. I thank her every day for it. It was the



"They fought like pathetic poets," Drew writes of her parents (in 1973).



Her Troubled Dad

My dad. I don't really know where to begin other than to say he simply wasn't a "dad." He was part unicorn, part violent storm. And although he separated from my mom when she was pregnant, I somehow knew to forgive him. It's as if I could grasp as a kid that this horse was so wild, he couldn't be pinned down, and even if he could I am not sure you would want him around. This was the kind of man you saw in small doses. They were memorable. Example: when I was with him as a teenager he told me he needed food, and I asked him, "Oh yeah, are you hungry?" He looked at me wide-eyed and indignant. "Hungry? I was hungry since the day I was born!"

He was my grandfather John Barrymore's only son, and had been a promising actor. He had been gorgeous and dynamic, but he threw his career away in a total self-sabotage. Today he looked like a frail, homeless old hippie. I never lived with my father. I never even had a dinner with both of my parents.

My mother and father were both incapable of being parents, and I don't fault them for it. My

therapist would disagree, but the truth is they gave me a great blueprint of what not to do with my kids.

When I think about my dad, I think most about when he got cancer. I was in my late twenties. He needed medical attention 24-7 at this stage. The people at the hospice I found for him were saints at handling his demands. No one could wear perfume around him. "Murderers, man!" If someone had used detergent—"Oh man, you're killing me!"—he would order everyone to wash in Dr. Bronner's soap from head to toe, and then he would douse himself in lemon juice and olive oil. There were lemons everywhere. I'm talking hundreds.

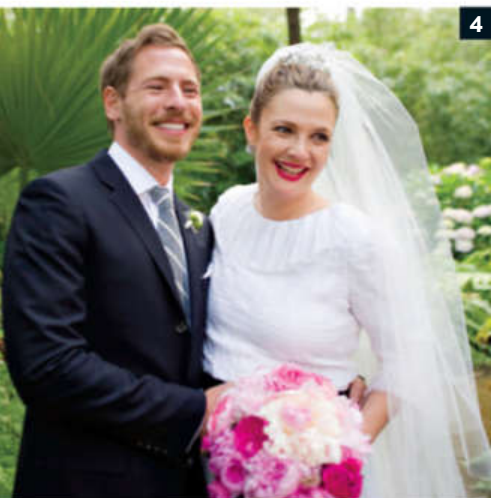
My father acted like Cleopatra on the throne of his temporary bed. Everything in his life was temporary. He never had an apartment. No phone. He didn't wear shoes! He would roam Topanga Canyon in the '70s and '80s and show up at my mom's duplex with David Carradine and talk some crazy nonsense, usually wreak havoc on the joint. He and my mom would yell and duel about who was wittier. I would sit on the

other side of the room and count the minutes until he would disappear again.

Years later I would occasionally get some kind of carrier-pigeon-type communication from him and we would meet up in Joshua Tree. We would go in some golf cart (where in the world did he get this golf cart?) and tool around. I would just love these times. They were easy. Strange. Temporary. I loved when he would share an anecdote about our family, the Barrymores. I never knew any of them, and I wanted to more than words can describe. They were talented, damaged, and I can't help but idealize them because it's all I have.

At the end of 2004, as my father's cancer worsened, I spent even more time at the hospice house. One afternoon he was in bed, just quiet, which was very novel. I sat there, patiently waiting to hear the next wild thing fly out of his mouth. "You were made perfect," he said. He looked up into my face and deep in my eyes. "You were made perfect."

I just took in the moment. And told myself to remember this forever. It was his way of telling me he loved me.



4

Excerpted from the book *Wildflower* by Drew Barrymore. Copyright © 2015 by Drew Barrymore. Reprinted by arrangement with Dutton, an imprint of Penguin Random House LLC. All rights reserved.

best thing that ever happened to me.”

By 15 Barrymore was fully emancipated by the courts. It was another decision that was “very difficult,” she says. “But no one was crying. It was a mature, mutual, respectful decision that my mother and I made.” Barrymore remembers living alone in an apartment as a young teen as “actually fun. There were moments where it seemed really overwhelming, but it was also fun.” From learning how to cook and do laundry at the Laundromat (“Which [machines] were which?” she writes. “I just started to spy on whatever other people were doing”) to educating herself with books, Barrymore started to grow up. “I couldn’t go into an institution without it being on the cover of the *National Enquirer*; which was horrifying,” she says. “But the karma for having to do that publicly was getting to figure out a lot of myself privately. Growing up before social media was a very good thing.”

Though she had two short-lived marriages (the last to comedian Tom Green, which ended in 2001), Barrymore never gave up on the idea of creating the family she always wanted. When Kopelman proposed in December 2011, she was sure of her decision. “I came from the blueprint of what not to do,” she writes. “And I wouldn’t even consider having children until I had the tangible antidote to my experience.” Three weeks later she found out she was pregnant with Olive; she and Kopelman wed the following June. While the actress gives Kopelman a “tremendous amount of credit” for providing her with the normalcy she so craved, she’s the first to admit that marriage “is hard too. It’s a lot to have two kids back-to-back. But I like watching him be a father. I know everyone says you’re supposed to put your coupledness first. But I really love it being all about the kids. Maybe that’s my compensating for not having parents myself or a childhood, but right now the focus is about how we’re figuring things out as parents.”

And two kids seem to be just enough. “You’re expected to say, ‘The window is

‘I’m so hands-on with my kids—I want to do everything. You try to find a balance’

still open,’ but I’m no spring chicken,” says the actress, who experienced a short bout of postpartum depression after Frankie was born. “I’m good.”

Calling New York City home for now, Barrymore says it’s all about giving her kids a relationship with Will’s parents, Arie and Coco. “I love my in-laws—like, it’s psycho,” she says. “We’ve become a unit.” After years of estrangement, she and her own mom, whom she supports financially, “speak on holidays and birthdays. We have wonderful text exchanges. For the first time I actually feel somewhat protective of her as opposed to guilty or confused.”

When she’s not working—her next film, *Miss You Already*, hits theaters in November—or spending time with her family, the actress finds time for kickboxing and yoga and gets on the elliptical a

few times a week. “But it’s more for mental,” she says. “I never looked good in a bathing suit, so now I look worse in a bathing suit. I have cellulite. But I would much rather have my kids and look a little worse in a bathing suit! It’s maintenance—having a hot body is just not my thing. I care a little, I don’t care a lot.”

Would she be supportive of her children wanting to act? “One hundred percent,” she says. Even at a young age? “No!” she adds immediately. “Not until they are 18. Acting is wonderful, so of course I would encourage it, but they just have to be kids first.”

And being their mom is everything to Barrymore. “I feel guilty. I know work suffers when I’m with the kids. I know the kids suffer if I run away for work. I don’t have the answers,” she says. “But I’ve become such a better person through Will and our kids. It’s all just made me better, you know? I feel like my life is an abundance—it’s perfect and totally imperfect. I’m so lucky.” ●



“I’m so excited about this book,” Barrymore says. “Writing it was a beautiful thing, especially with two kids!”

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KHLOE'S
HEARTBREAK

'This Is Exactly What She Feared'

AFTER A DRUG-FUELED BENDER IN A BROTHEL PUTS **LAMAR ODOM** IN A COMA, HIS NOT-QUITE-EX **KHLOE KARDASHIAN** RUSHES TO HIS SIDE



Constant Vigil
While he was in a Las Vegas ICU, Odom's first response was to Khloé's saying "I love you," a source tells *People*: "That was so encouraging."

From the beginning Khloé Kardashian and Lamar Odom knew that very few people—even those closest to them—believed in their relationship. Engaged after nine days and wed within a month, they defended their marriage to *People* in 2012, when Odom had been dealt a career-derailing trade to the Dallas Mavericks and Khloé had pulled the plug on their reality show to focus on her husband. By then she had long since impressed the NBA star with her intense commitment not just to him but to his two children as well. "In two to three weeks [of dating] she said, 'Lamar, you know what? Anything ever happens to you, I got your kids. They're always going to be all right,'" he told *People* at the time. "She's a serious person, and when she's down for you, she's down for you."

Three years later Odom's words seem eerily prescient—and Khloé's loyalty to her ex, from whom she filed for divorce in 2013, has been put to the test during the darkest hours of his troubled life. On Oct. 13 the former L.A. Lakers power forward, 35, was found unresponsive in a Nevada brothel and admitted to a Las Vegas intensive care unit, where he remained comatose and on a ventilator before awakening three days later. Within hours of his hospitalization, much of reality TV's most powerful family had rushed to Odom's bedside—including Khloé, 31, who stationed herself in his room for days on end, sleeping on a cot and skipping showers to maintain her vigil. And she accompanied him when he was airlifted to an L.A. hospital on Oct. 19 for further treatment. "She won't leave his side," says a source close to her. "She wants to be there so that anytime he opens his eyes, he sees her."

FROM LEFT: MAYNIX PHOTO; SARA JAYE WESS/STARTRAKS



By His Side

“She tried for so long to help Lamar get better, but he just can’t get rid of his demons,” a source says of Khloé (with Odom in 2012).

LAMAR'S DOWNWARD SPIRAL



He Was Out of Work

Odom (in 2013) had previously sparked concern about his health when his weight plunged. Then in 2014 he was cut from a Spanish team after just two games following a back injury.

He Lost His Friends

His close friends Bobby Heyward (upper left, in 2007) and Jamie Sangouthai (far right) both died of drug-related causes this summer.



Was He Out of Control?

Khloé considered hiring extra security after Odom surprised her outside an early-morning gym class in Beverly Hills on Aug. 12. (He insisted she was expecting him.)

The touch-and-go first days after Odom's hospitalization were marked by sadness, confusion and a grief-stricken sense among his friends and loved ones that the crisis had been building through years of well-documented drug and alcohol battles. Following a downward spiral in recent months, Khloé had confessed to being on "high alert" for his well-being after the deaths of his best friends Jamie Sangouthai and Bobby Heyward this summer from drug-related causes. Says a source close to her: "This is exactly what she feared."



Found unconscious by two prostitutes

at the Love Ranch, a legal brothel in Crystal, Nev.—where he had checked in on Oct. 10 and paid \$75,000 for a four-day stay—the 6'10" two-time NBA champ had "opiates and cocaine" in his system and subsequently suffered "a couple of strokes," according to a source close to the Kardashians. Richard Hunter, the media director for the Love Ranch, who placed the 911 call after Odom was found, says the star was still breathing, but "it was a heavy snore. When we tried to shake him, wake him up, call his name, there was no response. Nothing."

Khloé, who was participating in a *People* photo shoot just hours before she received the heartbreaking news, "could barely hold it together" as she boarded a

private jet for Nevada, says a *Keeping Up with the Kardashians* production source. Fearing the worst, Khloé flew Lamar's children with his ex Liza Morales, Destiny, 17, and Lamar Jr., 13, to their father's bedside. They later thanked fans for the "prayers and support for our dad."

Meanwhile Khloé's mom, Kris, and sisters Kim, Kourtney, Kylie and Kendall were among those who flew to Nevada, and brother Rob shared an Instagram of Odom captioned, "praying nonstop for my Brother!!" (At press time neither Rob, who has remained largely in seclusion since before Kim's 2014 wedding, nor Kris's ex Caitlyn Jenner had been to the hospital. "Caitlyn has been in constant contact with the girls throughout this whole ordeal," says a family source.)

As Odom began to show signs of recovery—breathing on his own, acknowledging visitors and sitting up—loved ones' worst fears slowly gave way to cautious optimism. A source who knows the family says Odom has sustained kidney damage and that his recovery "is miraculous, but he's not out of the woods. He has done a lot of damage to his body. Everyone is so surprised at how he improved. They thought it was the end." Now, adds the family insider, "everyone is hoping that this will be a reality check for him,

and that he will make a change in his life and be the man he was created to be."

It's not the first time Odom has been rocked by tragedy. His father, Joe Odom, battled heroin addiction for much of his life, and his mom, Cathy Mercer, died of colon cancer when Lamar was just 12. Talented and charismatic, he was a star on the court in high school and was drafted by the L.A. Clippers in 1999. (He was given a five-game suspension in 2001 for smoking marijuana.) In 2006 he lost his third child with Morales, 6-month-old Jayden, to SIDS. He came back from the tragedy and went on to win two championships with the L.A. Lakers. In Khloé he found someone who believed in him wholeheartedly—and the confidence-boosting support went both ways. "We are each other's cheerleaders," she told *People* in 2012. "We've never had secrets about our past. We have always done things as a team."

But it wasn't enough to save Odom from what he called "my father's demons" in a 2003 interview with the *Miami Herald*—and in 2013 Khloé filed for divorce. (Although both Khloé and Odom signed papers in July, the divorce has not yet been finalized.) "It always seemed she was secretly hoping Lamar would somehow get his life together," says the

'Khloé wants Lamar to know she is on his side and that everyone is praying'
—A FRIEND

Khloé Was Moving On

“Lamar had a hard time letting go of Khloé,” a source says of her romance with Harden (here, in September).

He Caught Flak on TV

In the Oct. 4 episode of *KUWTK*, airing just days before Odom was found, Kim called out Khloé for talking to Lamar on the phone, saying it was a “risky” move.

On the phone:
Lamar Odom



He Was Using Again

Odom checked in to a three-bedroom suite at the brothel on Oct. 17 and requested two prostitutes. Drugs were later found in his system.

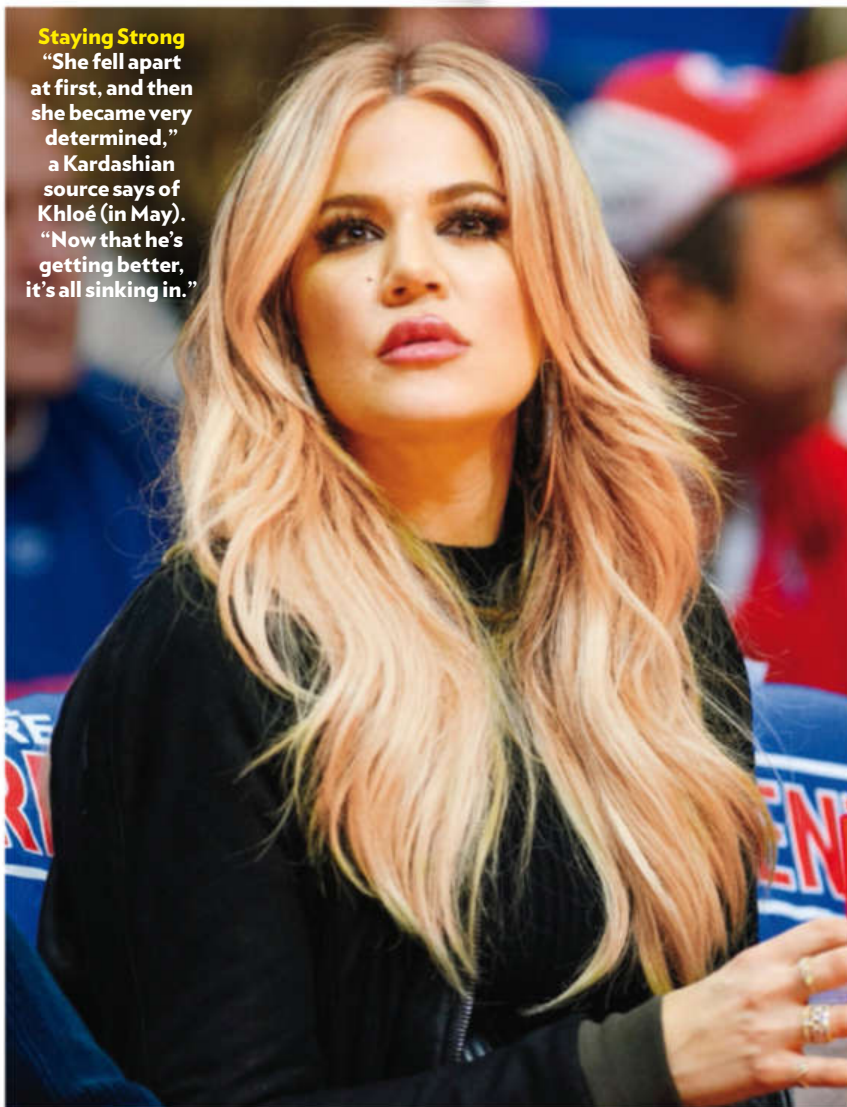
KUWTK source. “She dragged it out for as long as she could. It was very difficult for her to give up on their marriage.” After the split, adds another insider, “it seemed Lamar had no one in his life to answer to.”



Khloé has since moved on with Houston

Rockets shooting guard James Harden, 26, who has been “as supportive as humanly possible given the situation,” says the source close to the Kardashians. “Lamar essentially has zero consistent family other than the Kardashians, and James understands that.” Those who know Khloé best say she will remain by Odom’s side for as long as he needs her, though she will likely proceed with the divorce. “This doesn’t change anything about their marriage,” says the family insider. “She doesn’t want him back. No one thinks she needs to get back with him. But he’ll always be family.” Adds Gary Charles, Odom’s high school coach and mentor: “When something like this happens, true love comes out. Once he gets out of this tough situation, he will learn there’s a whole lot of people letting him know they love him.”

Staying Strong
“She fell apart at first, and then she became very determined,” a Kardashian source says of Khloé (in May). “Now that he’s getting better, it’s all sinking in.”



By Michelle Tauber. Reporting by Pernilla Cedenheim, Steve Helling, Elizabeth Leonard, Liz McNeil, Mike Miller, Aili Nahas, Gabrielle Olya and Charlotte Triggs



BABY BLISS
 "It's finally happening," Teigen wrote in her Oct. 12 pregnancy announcement.



NEWS BUMP
 A selfie of Teigen's baby belly prompted a barrage of tweets asking if she was expecting twins—a rumor she was quick to deny.



THAT'S AMORE
 The two wed in Italy in 2013. "He'll be a great dad," pal Clive Davis tells *People*.



MADE WITH LOVE
 Teigen's other "baby" is her upcoming cook book *Cravings*, due in February.



MODEL MOM
 A day after breaking the news, Teigen stepped out at La Mer's 50th anniversary bash in L.A.

**JOHN
 LEGEND
 & CHRISSY
 TEIGEN**

'We're So Excited!'

There's a "Legend" in the making—and to be clear, it's just one. "I did IVF. One at a time. It isn't twins," Chrissy Teigen told particularly nosy Twitter followers on Oct. 18 after posting her first bump pic since announcing that she and John Legend, her husband of two years, are "so excited" to be expecting their first child. "Get out of my uterus." For someone who's accustomed to sharing so many details of her life on social media—what she's eating, what she's wearing (or *not* wearing)—she may be rethinking her online candor. As she wrote, "No more preg tweeting for me, lesson learned!!" But that doesn't mean the model and *FABLife* star, 29—who's been open about her struggles to conceive—isn't basking in the glow of impending motherhood...in between bathroom breaks. "She's had morning sickness pretty much every day," says a source. "But she is so ecstatic." As are their friends. "John will be the best dad ever! They'll laugh and dance and sing," Meghan Trainor, Legend's "Like I'm Gonna Lose You" partner, tells *People*. Pal Joe Jonas also thinks the sassy mom-to-be and soft-hearted Legend, 36, are poised for parenting greatness. "She's the funniest girl. And he nurtures and cares for everything around him," Jonas says. "They're going to have the most beautiful child." —**ANYA LEON**



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A young
Pitbull and
his mom.

PITBULL

HOW MY MOM SAVED MY LIFE

THE GLOBAL SUPERSTAR
SHARES HOW HIS
MOTHER'S TOUGH LOVE
HELPED HIM TURN AWAY
FROM DRUGS AND
REALIZE HIS DREAMS

By **LENA HANSEN**

Photograph by **OMAR CRUZ**

At 17, after a day of hustling and dealing drugs in the sweaty streets of Miami, Pitbull came home to find he was no longer welcomed there. "My mom goes to me, 'I don't want to see you until you figure out what you're going to do. What you are out there doing, that is short money. You can't even pay attorneys, and you're going to end up in prison. I already lived this life with your father, but you are a grown man now, and you can make your



1. Pitbull at 17.
2. Meeting students at a pep rally for the public charter school he started in his old Little Havana neighborhood.
3. Bringing his showman flair to *The Tonight Show Starring Jimmy Fallon* on May 20.
4. On *Empire* with Terrence Howard. He also appears on the show's soundtrack with Jussie Smollett for the single "No Doubt About It."

own decisions," he remembers his mother, Alysha Acosta, saying before she kicked him out. "It wasn't that she scolded me and was punishing me. It was more like giving me freedom to make that choice, and it woke me up."

From then on the rapper focused his business acumen on music, scoring his first record deal three years after that fateful conversation with his mom, who raised him on her own. Large-scale success came swiftly after. Following several hit songs and albums, the son of two Cuban immigrants—whose heritage made him a bit of an outsider in the world of hip-hop—expanded his empire, which today includes his own record label, perfume, vodka, clothing line and restaurant chain. "One thing my mother taught me was that you have the freedom to control your own destiny," says Pitbull, 34, who was born Armando Christian Pérez before choosing the dog breed as his professional name (he liked their tenacious

nature). "In this country, you have the opportunity to become who you want to become and do what you want to do with your life."

Now that he's known as Mr. Worldwide, he's trying to inject more of that American-dream optimism in Miami's Little Havana, the immigrant neighborhood he grew up in. In August 2013 he opened up SLAM (Sports Leadership and Management), a public charter school for sixth to twelfth graders. "It's priceless to be able to motivate these young kids. I look at them and I see me," he says of the students. "I've been there and done that and speak to them in a certain language, so that they go, 'Oh, okay.' To be able to be in that position and change just one life, that is your ultimate turning a negative into a positive."

At home, he's trying to do the same for his six chil-

dren. "The most important thing in being a father is leading by example," says the rapper, who is big on good manners, like opening car doors for women and saying thank you. They are lessons he learned from his mother, his most treasured muse. "That woman made me a man. She taught me how to survive, and I want to teach my kids that. Why? Because I don't want them to feel like they've got to live in my shadow," he says. "They are going to be bigger, badder, stronger, smarter, but they have to understand their own worth. They say pressure busts pipes or makes diamonds. My mom taught me how to make diamonds." ●



Pitbull graces the cover of *People en Español's* November issue (on stands now) celebrating 50 of the most influential Latinos in popular culture.

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COOKIE BUTTER CHEESECAKE

Prep Time: 30 min. | Total Time: 6 hours 30 min. (incl. refrigerating) | Makes: 16 servings

WHAT YOU NEED

- 1 pkg. (7.7 oz.) European-style cookies for coffee (speculoos cookies), divided
- 4 pkgs. (8 oz. each) PHILADELPHIA Cream Cheese, softened
- 3/4 cup granulated sugar
- 1/4 cup packed dark brown sugar
- 1 Tbsp. vanilla
- 1/2 tsp. ground cinnamon
- 1/4 tsp. ground nutmeg
- 4 eggs
- 1/4 cup European-style cookie butter (speculoos cookie butter)

MAKE IT

HEAT oven to 325°F. Reserve 6 cookies. Finely crush remaining cookies; press into bottom of 9-inch spring form pan.

BEAT cream cheese, sugars, vanilla and spices in large bowl with mixer until blended. Add eggs, 1 at a time, mixing on low speed after each just until blended. Pour over crust.

BAKE 1 hour or until center is almost set. Run knife around rim of pan to loosen cake; cool before removing rim. Refrigerate cheesecake 4 hours.

CRUSH remaining cookies coarsely; sprinkle over cheesecake just before serving.

MICROWAVE cookie butter in microwaveable bowl on HIGH 30 sec. or until heated through; stir. Drizzle over cheesecake.

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SUSAN LUCCI
& HER
DAUGHTER

Cerebral Palsy: Our Family's Story

WHEN HER CHILD
WAS DIAGNOSED
WITH A DISABILITY,
LIZA HUBER
GOT SUPPORT
FROM HER
FAMOUS MOM—
AND INSPIRATION
FROM HIM

By **LIZ McNEIL**

About a Boy
“I want to
celebrate him,”
says Huber
(with her son
Brendan and
her mom, Susan
Lucci, in her
Long Island
backyard
on Sept. 27).

For the past two years, soap opera icon Susan Lucci has cohosted the United Cerebral Palsy of New York City's annual Women Who Care benefit, her daughter Liza Huber by her side. What guests at the elegant luncheon did not know was that the women had a very personal connection to the cause. “In some small way I hoped I was doing good for a little boy that means the world to me,” says Lucci, 68, who became a daytime legend playing scheming Erica Kane for more than 40 years on ABC's *All My Children*. That would be her grandson Brendan, who was diagnosed with CP when he was 2 years old. To protect his privacy, the pair never spoke publicly about his struggle. Still, the stories they heard on those afternoons were almost too much to bear. “I was often sobbing,” recalls Huber. “Seeing how much harder these parents work for things



**'At 21 months
he took his
first three steps.
From then on
it was let's power
through and deal'**
—LIZA HUBER

A Daily Workout
"It doesn't get
worse, but it doesn't
get better," says
Huber (stretching
Brendan's legs
in his bedroom).
"He'll need physical
therapy the rest of
his life."

we take for granted. For both my mom and I, it hit so close to home."

Now they have broken their silence, hoping that the 7-year-old's story will help others. A neurological disorder typically caused by brain injury in utero or labor, cerebral palsy strikes about one in every 323 American children, according to the Centers for Disease Control. CP affects muscle control and motor skills; in severe cases individuals are unable to walk and need lifelong care. At first Huber feared being public about Brendan's condition might stigmatize him. "I didn't want to expose him and put a label on him," says the 40-year-old founder and CEO of Sage Spoonfuls, a product line that makes healthy food for kids. "I wanted to protect him. Both kids and parents turn away from what they don't understand."

Initially Huber, who lives near her mother in Garden City, N.Y., told only family and close friends. But as Brendan grew older, she realized it was time to speak up: "If I'm trying to hide it, how is it going to look to him? I don't ever want him to feel bad about himself. I want him to feel good and proud." Lucci has let her daughter take the lead. "It

was always Liza's story to tell and not mine. This is *her* child," says the actress, who now stars in *Devious Maids*. (She also has a son, Andreas Huber, 35, a software professional and entrepreneur.) "Nothing could make me more proud of her. She is teaching Brendan not to feel he is a victim or *less than*. Nor should he ever feel that way."

Huber, who has four children with her husband, tech executive Alex Hesterberg—Brendan, Royce, 8, Hayden, 4, and Mason, 2—will never know the exact cause of her son's CP. Even though she

had a normal pregnancy, she recalls "a gnawing feeling that something was wrong." Her fears came true the evening of Aug. 16, 2008, when she was hit with "the most excruciating pain I've ever felt." Unable to stand, she was rushed to the ER, where Brendan was born nine weeks early. Weighing just 4 lbs. 10 oz., he was whisked to intensive care. Later, when he stopped breathing due to his underdeveloped lungs, he was put on a ventilator. "The first few weeks were about keeping him alive," says Huber. "We almost lost him."

A Dramatic Birth
Baby Brendan (below) when he was 4 days old and (at right) with his mom and grandmother at 5 weeks. "He came out with a good strong cry," says Lucci. "I always tell him he made a dramatic entrance."



BOTTOM: COURTESY LIZA HUBER (2)

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Love and Acceptance

"The kids don't treat him any differently," says Huber (at home with, from left, Lucci, Hayden, Royce, Brendan and, holding Mason, Alex).



While Brendan fought for life, his grandmother was competing on *Dancing with the Stars* and jetting home twice weekly from Los Angeles to be with her family. "Miraculously, they send your dance teacher with you wherever you need to be," says Lucci, who never let on about the crisis. "So Tony [Dovolani], my husband [producer Helmut Huber] and me were the Three Musketeers on the plane together."

Huber stayed by her son's side. "Whenever Brendan would be unplugged from the monitors, we'd wheel him into the parents room [of the neonatal unit] and watch my mom on *Dancing with the Stars*," says Huber. "By the fifth week even the nurses were like, 'Stop voting for her. She needs to come home!' We were so happy when she was voted off. My mom included!"

Brendan finally came

home, but when he was 10 months old, Huber noticed he wasn't sitting up. "I knew something was wrong but was in denial," she says. When he couldn't stand at 19 months, she took him to a specialist, who eventually diagnosed him with CP. "I just froze," says Huber. "Then I broke down in tears. I felt sadness that he would deal with cerebral palsy for the rest of his life but grateful he could walk. Many others cannot."

As Brendan grew, he learned to move his legs with difficulty; he has an uneven gait, experiences pain and stiffness in his muscles and undergoes daily physical therapy. "Guilt never goes away, because it's a birth injury," says Huber. Still, she's learned to stay positive. "Everyone has something," she says. "That's what we are trying to teach Brendan."

It's a big lesson for a

small, freckle-faced boy. By the time Brendan was in kindergarten, says Huber, "he was feeling bad about himself and had a hard time making friends. He was tripping and falling in school and didn't understand why." That's when she told him about CP. "I wanted him to know why his legs are the way they are," she recalls. "I told him that this is something he will have for the rest of his life, but it doesn't define him."

Now in first grade, Brendan "is thriving," says Huber. He's joined the Cub Scouts, learned to pitch a baseball and has been invited to six birthday parties since the school year began. "Every day, after school, he walks up the two stairs to our home," she says. "Even if it takes 15 minutes, he is going to walk up those stairs, and every day I cheer like we just won the lottery. We have." His grandmother agrees. "There is no way to look at this little boy living his life and not be inspired," says Lucci. "He's taught us to never give in to adversity and that life is a gift." ●

"When Brendan was diagnosed, I told Liza, 'He is still himself, the same spectacular boy'"

—SUSAN LUCCI



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Reunited by Fate

HOLLY HOYLE O'BRIEN HAD BEEN SEARCHING FOR HER SISTER FOR MORE THAN 40 YEARS—THEN FOUND HER IN THE MOST UNLIKELY PLACE

By **NICOLE WEISENSEE EGAN** and **DIANE HERBST**

When Holly Hoyle O'Brien and Meagan Hughes began working as nurses' aides on the same shift on the same floor of Doctors Hospital in Sarasota, Fla., earlier this year, they quickly discovered they had a lot more in common than just their jobs. "We started asking questions, and the more we asked questions, the more similarities we saw," says Hughes, 44, who lives in Venice, Fla. "So I said to her, 'I know this is crazy, but what is your last name in Korean?' And as soon as she told me 'Shin' I said, 'No way. That's my last name too.'"

Prompted by a niggling suspicion that this was just one coincidence too many, the friends decided to get DNA testing done. On Aug. 17 they got the results: They are half sisters. "I was crying. I was happy. I texted Meagan to let her know," says O'Brien. Hughes, too, was stunned. "I was like, 'Oh my God. Is this really happening?'" I was so blessed."

The reunion that was more than 40 years in the making was one O'Brien had longed for since the two were separated. Though only 2 years old at the time, O'Brien has vivid memories of the last time she saw Hughes at their home in Pusan, South Korea. "She was crying and I wanted to comfort her, but my stepmother pushed me away," says O'Brien, now 46 and a Sarasota resident. "That night she left with her and never came back."

The years brought more tragedy and pain. Their alcoholic father died when O'Brien was 5, and she spent the next 4½ years in a Korean orphanage. Eventually adopted by a family in Alexandria, Va., she never stopped hoping she'd see her sister again someday. "I was in the U.S. not even a month, and I woke up screaming from a dream," says O'Brien. "My mom came in and said, 'What's wrong?' I was crying and said, 'I have a sister out there. I need to go find her.'"

Hughes, who was adopted by a Kingston, N.Y., family when she was 4½ years old, had no mem-

'This is a miracle. There is no more wondering, no more guessing'

—HOLLY HOYLE O'BRIEN

ories of O'Brien or even her own mother. "My whole life there has been a question in my mind and an emptiness," she says.

Now, those empty spots are filled with joy. They each wear a heart-shaped necklace—a symbol of their unbreakable sisterly bond. "I got her the silver one, and I got the gold one for myself because she is very special in my heart," says O'Brien, "and she will always be my heart." ●



MAKING UP FOR LOST TIME

Hughes (in blue and top left in 1975) and O'Brien (in pink and top right ca. 1976) recently found out they were in the same orphanage in South Korea at the same time. "There is a possibility I could have changed her diaper," says O'Brien. "I was taking care of babies."

Hollywood *at* HOME

FROM MINIMALIST MANSIONS TO
AN AIRY SPA RETREAT, INSIDE 4 STARS'
CHIC AND COZY HIDEAWAYS



Ellen
DeGENERES

THE TALK SHOW HOST
SHARES HER PASSION FOR
INTERIOR DESIGN—AND
GIVES US A TOUR OF 5 OF
HER STUNNING HOUSES

**BIRDHOUSE
(LEFT)**

**A RANCH
HOUSE NEAR
HOLLYWOOD**

"I saw a TV on an easel in a book a long time ago, and I thought, 'That is such a great idea,' because it makes it art," DeGeneres says of the unusual piece in wife Portia de Rossi's lounge-worthy dressing room.

"And if you want, you can actually put a piece of art in front of it to hide it."

DeGeneres (at the Villa in Santa Barbara) hopes her decor book will "give people ideas for what might work for them."

I It's no secret that Ellen DeGeneres loves to move. And we're *not* talking about her dancing. Since the 1990s, the talk show host has bought and sold more than a dozen houses—all with their own unique style. “When I’m in a room, I want everything I’m looking at to make me happy,” says DeGeneres of her “eclectic” style of interior design. “I’ve gotten better over the years,” she adds. “I shop a lot and I study a lot and I look at a lot of books and magazines. I just learned what I like.”

Now the star is sharing that knowledge—and a peek inside a handful of her previous houses, which she has all affectionately named—in her new book *Home* (out Oct. 27). From her spacious Tuscanite villa in Santa Barbara to a mid-century masterpiece in L.A.’s Holmby Hills, DeGeneres, 57, has opened her doors with the hope of inspiring others. “I’m actually a little nervous about how much I’m sharing,” she says. “But it’s important for people to see that this really is a genuine passion of mine, not just a business venture.”

DeGeneres’s love of real estate stems from her childhood in New Orleans, where “we moved around a lot. We never owned a home; we always rented,” she says. “I had friends who had money, and I would see their big houses with a pool, and I’d dream of what it was like to live like that.” After she bought her first home, in West Hollywood (“an old Spanish bungalow—and I paid everything I could



“**OUR ANIMALS ARE ALLOWED ON ANYTHING IN THE HOUSE. THEY CAN GO ANYWHERE THEY WANT**”

THE VILLA
A TUSCANITE VILLA IN SANTA BARBARA

The couple still own this rustic property. From her collection of vintage portraits, African art and eclectic antique finds, DeGeneres likes to group items to create vignettes. “It just gives you a moment to look at,” she says.



CLOCKWISE FROM TOP: WILLIAM ABRANOWICZ; TIM STREET-PORTER; WILLIAM ABRANOWICZ



THE BRODY HOUSE
A MID-CENTURY LANDMARK IN HOLMBY HILLS

Instead of glassware, DeGeneres opted to line the shelves of their cozy, moody kitchen with art. The woman in the central portrait “is a whore, and you can see her nipple. I just thought it was the quirkiest thing I ever saw. People would walk in and go, ‘What is that?!’”





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TROUSDALE ESTATES
A MID-CENTURY
CLASSIC IN
BEVERLY HILLS

While the couple are often asked to sell their homes furnished, they always keep their art, including the 1800s artist's sculpture at left. "It's an amazing piece,"

DeGeneres says. "It does have a head! But I liked it better without."



**FURNITURE IS
JUST AS
IMPORTANT
AS ART OR
ANYTHING
ELSE"**



BEVERLY WEST
A PAIR OF ADJACENT
CONDOS IN L.A.

The sculpture (above) found a new place alongside a slate-topped coffee table by Poul Kjaerholm. Placement of furniture and art in a new home "is a collaboration" with her wife, DeGeneres says. "We work together." At left, the stars paired one of their less intricate African masks with a busy painting because "it needed the simplicity. I liked the smoothness of the mask with the roughness of the art."

scrape together"), DeGeneres added French windows and a deck and sold it for a profit. She was hooked. "I just realized I could do this," she adds. "In fact, I've been doing it ever since." Insisting she "had taste before money," DeGeneres has learned some easy tricks along the way. "Like try to not be scared of moving furniture around. If you can't move, change the room up or change the rug or paint one wall instead of the whole thing," she says. "Sometimes, if I'm bored, I just move furniture, and then it feels fresh."

Married to Portia de Rossi since 2008, DeGeneres is the first to admit she's grateful they have similar styles. "She's into art deco more than I am, but she loves everything that we're doing." Even if that means the two are constantly on the move. "We are having a hard time staying put," DeGeneres adds. "Portia used to blame it on me, that I was the one who was uprooting us, and now she's got that bug." So what's next on their list? "It does get harder because I keep trying to find a *better* home," she says. "But I'm happy. This is what I love to do." —**JULIE JORDAN**



Excerpted from the book *Home* by Ellen DeGeneres. Copyright © 2015 by Crazy Monkey, Inc. Reprinted with permission of Grand Central Publishing, New York, N.Y.

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“
I COME
HERE FOR
SOLACE
AND
SOLITUDE”

Donna KARAN

A SANCTUARY FOR PEACE AND TRANQUILLITY, THE DESIGNER'S EAST HAMPTON SPA HOUSE IS HER 'MOST SACRED PLACE'



It was back in the late '80s when Donna Karan first fell in love with East Hampton, N.Y. The fashion designer and her artist husband, Stephan Weiss, “came out here and drove up these really winding roads into the woods, and I went, ‘Oh my God, this place is fabulous!’” she says. They bought a bungalow and over the years exponentially expanded the private beachfront property. Though her husband died in 2001, her children and grandchildren fill up the four houses that now make up her compound. “It’s a place I come to year-round,” says Karan, 67, who shares her spiritual odyssey in her new memoir, *My Journey*. “It’s a place for quiet time. I’m so inspired by the water and the rocks.” Though she has other homes in Manhattan and Turks and Caicos’ Parrot Cay, her Hamptons spa house “is very significant,” she says, because she built it



THE SPA LIFE

1. The house, which boasts a pool, yoga room and koi pond, “is my little sanctuary away from the world,” says Karan, who wrote parts of her new memoir there. “I find the calm in the chaos by chilling out here.” 2. The foyer (featuring this intricately carved wooden chair) is set up to mimic the waiting area of a commercial spa.



HAIR: JOYCE COHEN/PIERRE MICHEL SALON; MAKEUP: BERTIA CAMALIED ROOT

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“
MY HOUSE
BELONGS
TO FAMILY
AND FRIENDS”



5

HOME & FAMILY

1. “I spend most of my time in the bedroom,” says Karan. 2. Daughter Gabby, 41, and granddaughter Stefania, 12 (with dog Steph), “come out here every weekend.” 3. “The grandchildren love the koi pond.” 4. The dining table, low to the ground, reflects an Eastern influence. 5. Made by Haitian artisans, these tobacco leaf vases are part of Karan’s Urban Zen collection.



2

“right before Stephan passed away. He was the architect, and I was the decorator.” Airy, open, filled with Weiss’s art and furniture made in Bali—“one of my favorite places”—it has become her go-to retreat since she stepped down from her fashion empire earlier this year. Far from retired, she’s an active philanthropist who runs the Urban Zen foundation and still designs a collection of clothing, jewelry and home goods by the same name. This house “is the juxtaposition of urban and Zen,” she says. “I’m the urban, and then there’s the Zen. It’s so peaceful.” —CATHERINE KAST



Karan shares her life story and spiritual awakening in her new memoir, out now.



4



3

People



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“
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Sanaa
LATHAN

SHADES OF GRAY CONTRIBUTE
TO A HAVEN THAT'S
'MODERN YET EARTHY'

The actress's home in the Hollywood Hills is a frequent destination for dance parties, sleepovers and staycations for her pals. "I have friends over all the time," says the *Perfect Guy* star, 44. "I want them to feel like they never want to leave." With the help of interior designer Billy Royle, Lathan transformed a "colorful and eclectic" space into an oasis of grays, silvers and woods that she now calls "my Zen tree house." She is partial to the living room, where a painting of actress Eartha Kitt has special meaning. "My mother was on Broadway with her, and they had a great friendship," she says. "It feels like she's looking over me." Lathan also prizes the mirror over the sofa: "It makes the room look twice its size!" she says. "And I can check my pose before hitting the red carpet!"

Photograph by JESSICA SAMPLE



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MOMS TAKE



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THE KITCHEN
TENDS TO BE THE
HAPPIEST ROOM
IN THE HOUSE”



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SCOTT**

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Before he was networking in D.C. as Dan Egan on the HBO hit *Veep*, actor Reid Scott “grew up working for an architect and developer” in upstate New York, he says. “So I have a sense of what can be done to a house.” In the L.A. home he shares with wife Elspeth Keller, 31, and their 7-month-old son Conrad, the couple expanded and spruced up the kitchen with wood, warm metals and sage Heath tile, to match the “mid-century modern/hippie vibe” of the rest of the property. “We love to cook, so we’re in the kitchen quite a bit,” says Scott, 37. “We’re always prepping bottles, making pizzas or scrambling eggs.”

Photograph by JESSICA SAMPLE

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ALEXIA

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CATCHING UP WITH 1986'S SEXIEST MAN ALIVE



CELEBRATING
30 YEARS OF
SEXIEST
MAN ALIVE

ON NEWSSTANDS
NOV. 20, 2015



MARK HARMON

Mark Harmon admits he felt “silly” being named the Sexiest Man Alive, and it didn’t help that his friends gave him such a hard time about it. “I went to play basketball at this buddy’s house, and both backboards were plastered with the cover,” he recalls. “You have to have a sense of humor about it.” Beyond the playful ribbing, the *NCIS* star, 64, says he still gets asked about the honor to this day. “It’s surprising,” he says with a laugh. “There are people who take it much more seriously than I do!” So who gets Harmon’s vote for this year’s title? “Oh, Pope Francis,” he says. “Absolutely. He’s your No. 1 guy.” —JULIE JORDAN



Mark's Sexy Life 1. Harmon married actress Pam Dawber a year after the cover. 2. He's now in his 13th season on the CBS hit *NCIS* (with Michael Weatherly). 3. “Longevity in this business can be rare,” says Harmon (getting his Walk of Fame star in 2012).

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PROMOTION

People EVENTS

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INSIDE THE GOVERNORS BALL



A GUEST GETS GLAM



Wilson stole the show as Fat Amy in *Pitch Perfect*.

Why did you want to design a plus-size clothing collection?

I'm currently a size 18—sometimes a 16 depending on how good I've been—so I'm a bit too big for most regular clothing. But what I found with a lot of plus-size clothing was that it didn't seem cool or on-trend. It was kind of like what your auntie would wear to a wedding. So it was this mission to find clothes that fit and were well-made.

How is your personality reflected in the line? I have a complex personality.

People see me in movies and think that I'm like Fat Amy, but I'm not. At my very first design meeting with *Torrid* I brought vision boards. I love rap and hip-hop, so I have this urban street side. And then I have this preppy element because of the all-girls private high school I went to in Australia. I think that's why the collection seems so original, because it's this mismatch of urban and preppy, and sometimes a little pretty. Then badass Rebel at other times.

You share your stylist Elizabeth Stewart with some major A-list stars.

She's so good. She does Cate Blanchett, Julia Roberts and Jessica Chastain. All the "glamours." And I wouldn't consider myself in that category. I thought when you meet with someone like that they're just going to look at you and be like, "Oh, we can't really

TALKING
CAPES, CLEAVAGE
& BODY
CONFIDENCE
WITH

Rebel Wilson

TO CELEBRATE THE LAUNCH OF HER DEBUT CLOTHING COLLECTION WITH *TORRID*, THE ACTRESS, 35, OPENS UP ABOUT HER PERSONAL STYLE AND MORE

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"It's pretty much all red and black," Wilson says of her debut collection. And the koala motif? "It represents my gangster side and my Australian-ness."

CHECK OUT HER NEW LINE!

For Wilson, teaming up with Torrid was a no-brainer: After wearing—and loving—their clothes at a few photo shoots, she realized they had a handle on all shapes and sizes. "I met the girl they fit on, and she's like my body size," she says of the brand that specializes in sizes 12-28. "No wonder they get it right so much; they're fitting on real people's bodies."

Rebel for Torrid "R" Bomber Jacket, \$78.50; Lace Peplum Dress, \$74.50; Koala Sweatshirt, \$54.50. Available Nov. 1 at torrid.com



do much with her." But Elizabeth is the nicest, most creative person. It's been really cool to have such a high-end stylist to class up my image.

What was your biggest fashion risk this year?

I wore a cape at the MTV Movie Awards [left], and that was a little risky, but it turned out good. I'd just gotten off a plane from Australia, and you always get really bloated when you're on planes. A cape has a streamlining effect.

What has your stylist gotten you to wear that you never thought you would? We always have this conversation about how I don't like wearing sleeveless dresses. In Australia we call it "lunch lady arms"—bigger arms. But she's like, "Rebel, no, it looks great without sleeves." I take her advice because she's the world-renowned stylist.



'I LOVE SHOWING AS MUCH DECOLLETAGE AS POSSIBLE'

—REBEL WILSON

How do you think your style has evolved?

I had no style as a child. I come from a dog-showing family, and oh my God—the outfits that they wear—it's kind of like these 1980s matching hot-pink suits or a skirt with a blazer in a pastel color. Then in my early days as a comedic actress, I played characters who didn't look good. When I was filming *Pitch Perfect* they were talking about what makeup I was going to wear, and I said, "Oh no, I don't want to wear any

makeup; I'll just be, like, feral." I thought that was funnier. And they had to convince me to wear skirts in the first movie because I just wanted to wear tracksuits. They made me look prettier, which I appreciated when the movie came out. I guess that's what happens when you become successful as an actress: People take notice of what you wear, and you weirdly become a role model for other girls. I have a large fan base of teenage girls, so I have to pay attention to what I wear.

Does that pressure make you reconsider your personal style?

I'm way more fashionable now than I ever was. I was always the kind of person who cared what was on the inside. I'm a person who uses my brain; it's not really about my personal aesthetic. But then I realized that if girls can see me standing next to really skinny actresses holding my own and being really confident in how I look, then that's a good message to send.

REBEL PLAYS...

THIS OR THAT

FLARES OR SKINNY JEANS?

Skinny jeans, definitely. They look way better.

BREAKFAST OR NO BREAKFAST?

Oh, definitely breakfast. And I usually go to the gym before I do any work, which I know people would not expect looking at me.

MASSAGE OR FACIAL?

Both. I was never into them growing up; it seemed like such a luxury, but when you're an actor you wear so much makeup when you work, and then you get tense working 16-hour days.

BANGS TO THE SIDE OR STRAIGHT?

I've been doing them to the side lately. I used to do them straight down, in a nod to the Olsen twins in *Full House*, and now I do them to the side—it's slightly more glamorous.



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People babies



"Being a dad, you want to protect her and not let anything hurt her," says Tee.

Introducing
**Madelyn
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JURASSIC WORLD'S BRIAN TEE Meet My Little Girl

THE ACTOR AND WIFE MIRELLY TAYLOR WELCOME A BABY
WITH A BEAUTIFUL 'OLD SOUL'

FOR BRIAN TEE, becoming a father for the first time has been far more thrilling than any acting job. (And remember, this is a guy who battled dinosaurs in last summer's *Jurassic World*!) "I call it the greatest role I'll ever have," says the star of NBC's upcoming *Chicago Med*. "It's definitely the most challenging, but also the most rewarding." Tee, 38—who's married to actress Mirelly Taylor, 35, describes his newborn daughter as their "angel baby." (She's nicknamed Brielly, a hybrid of their names.) He adds, "We feel like she's a really old soul, and she's kind of teaching us how to be parents." Now 2 months old, Madelyn has her dad's eyebrows, but she's starting to look more like Taylor—which is just fine with Tee. "My wife is the most beautiful woman I will ever know, so the closer that she gets to that look, the better," he says. And while there may be more kids down the line, for now he's just cherishing time with their new addition. "You can't describe it," he says. "As soon as she was born, there was this overwhelming feeling of love that completely filled my existence." —**GABRIELLE OLYA**

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Calista Flockhart

THE ACTRESS, 50,
STARS AS MEDIA
MOGUL CAT GRANT
IN THE NEW CBS
DRAMA *SUPERGIRL*

Last thing I misplaced

My glasses. They're still missing. I have a million pairs of cheap little reading glasses from the grocery store, and I don't know where they are. I'm blind as a bat because I can't find them.

Last time I was late

I have to be honest, I'm not late. But I have a disease of being perpetually early. Unless there's something that comes up, I'm the first one everywhere. It's really not healthy.

Last time I was injured

I just slammed my finger in the pantry door last night. Like, I sort of cried. I put it under cold water thinking that would help, but I think it made it worse. It's quite swollen today.

Last time I said "sorry"

I said it to my dogs this morning. They thought they were going for a hike with me because I had my workout clothes on. I promised we would go on Wednesday. They're dogs, but I still think they understand.

Last thing I borrowed

I'm laughing because I just put on my husband [Harrison Ford]'s reading glasses. I steal his sometimes. I'll give them back, I suppose—it depends on how desperate I am. All I have to say is it's hell getting old.

Reported by **Julie Jordan**



RICHARD CARTWRIGHT/CBS



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